

Sudden Changes Part One

Rehearsal	Full > Quartet	Back wards	Animal Tracking > Adagio	Adagio ending	Emancipate > Chorus C# > Rehearsal	Sorrow	Guests: Traveling	Quartet	Emancipate > Trio > Disintegration	Train Phrase	Animal Tracking	Train Phrase	Trio	Guests: Fanning	Solo Wander	Adagio > Parting	Sorrow	Animal Tracking	Solo Wander	Rehearsal: Rehearsal	Trio: man	Solo: Off	
0:00	1 2 3			4:40	5:20 1 2 3	7:30 1 2 3		10:10 1 2 3	12:30 1 2						17:00 1 2 3				24:00				
<p>1 FCI: Harp X gender, sax echos, tempo FC2: Mysterie vol, / Soprano vol FC3: Bass vol FSI: Harp fac, / Sopranos FS2: Mysterie fac, / Mysterie Hold: Bass</p>			<p>2 FCI: Cymbal vol. FC2: Soprano vol. FC3: Harmonics timbre FSI: Soprano fac FS2: Chord map, / Sop. Hold: Bowed cymbals</p>			<p>3 FCI: Bass&Piano vol FC2: Percussion vol. FC3: Processing FSI: facials, / Piano FS2: / echos Hold: Traffie</p>			<p>4 FCI: Swift volume FC2: Violins volume FC3: Text processing FSI: Swift & PCM70 facials FS2: / Violins Hold: Bass & Text</p>			<p>5 FCI: Harp&Voice X Guitar&Gender FC2: Bass vol FC3: Sax delay times FSI: Harp & Voyager facs, / Voyager FS2: Bass fac, / Bass Hold: Ride cymbal</p>											
<p>opening basic scale counter melody ostinato</p>			<p>overtones</p>			<p>opening text</p>			<p>main bass high pattern</p>			<p>guitar & gender harp & voice fine</p>											

Sudden Changes Part Two "Elegy"

Low movement	Partnering	Near the End	Travelling movement	Conglomerate movement	Fugal partnering	Gestures, crouching	Snaking section	Collapse
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0:00 [1] [2] [3] FC1: flute&clar vol
FC2: violins vs. nebula
FC3:

3:00 [1] [2] [3] NO PROGRAM CHANGE!!!
FC3: sax echos

4:30 [1] [2] [3] FC1: Flute&oboe vol
FC2: startlight vs. nebula
FC3: text direct vs. processed

8:15 [1] [2] [3] FC1: flute&clar vol
FC2: violin vol
FC3: ocean direct vs. processed

12:45 Ocean

FS1: violin fractals
FS2: nebula fractal
Hold: bass chorrus (5th down)

FS1: violin fr. / gong
FS2: neb. & vibe fr. / vibe
Hold: text

FS1: fractals / chines
FS2: nebula frac. / heart
Hold: text

FS1: violin fractal & sustain / horn
FS2: pcm70 fractal / low: ocean high: oboe
Hold: basses (5th below)

48

bass

Dm Am C

bass

