

L I S S
F A I N
D A N C E

NEW PERFORMANCE GALLERY

May 9, 10, 11 1991

8:30 P.M.

CHOREOGRAPHY: LISS FAIN

**MUSIC: DAVID FETCHO
MICHAEL McNABB**

Dancers:

TONY CORAY

MARY CARBONARA

ALLI CHAGI

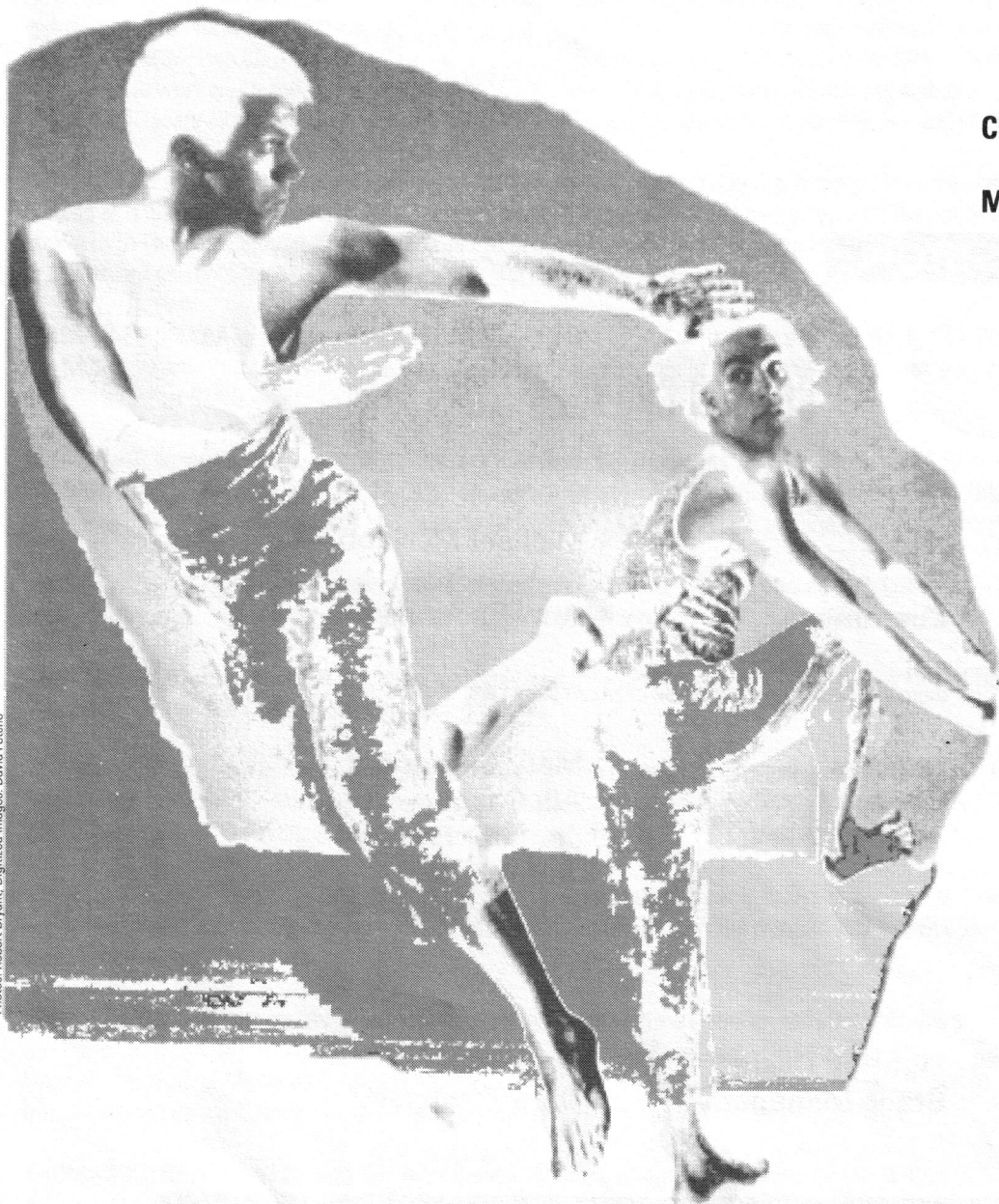
JENNIFER FREES

PAUL MEDLYN

JEFF PORTER

BRENDA STINE

Photos: Robert Bryant; Digitized Images: David Fetcho



PROGRAM

EDGING TOWARDS SATURN

[1990]

Music	David Fetcho
Costumes	Karen Naser Jill Whitecroft
Dancers	Tony Coray Mary Carbonara Alli Chagi Jennifer Frees Paul Medlyn Jeff Porter Brenda Stine

INTERMISSION

SUDDEN CHANGES

[premiere]

Music	Michael McNabb
Costumes	Ariel Parkinson
there will be a 30 second pause between parts I and II	
Dancers	Mary Carbonara Alli Chagi Jennifer Frees Jeff Porter Brenda Stine

Lighting Design	Tom Kline
Stage Manager	Dara Townsend

The dancers' contributions have been an important element in the choreographic process

COMPANY BIOS

LISS FAIN'S energetic choreographic style has been seen by audiences on both the East and West Coasts for the last nine years. Her company, based in Boston before her relocation to the Bay area, has presented works throughout the Northeast, including: the Downtown Dance Festival, N.Y.; the ArtCulture Resource Center, Toronto; the University of Massachusetts; The Dance Umbrella, Boston; Harvard University; and The Center For Advanced Visual Studies, M.I.T. In 1989 she moved to the Bay Area, premiering *Edging Towards Saturn* in her Spring 1990 concert. She is currently creating a series of work (the Alternative Space Project) designed to function in both intimate and non-intimate situations. The project—which continues her tradition of collaborating with composers, videographers, high-tech magicians and photographers—probes the way perceptions of a piece change according to the space in which it is performed; *Sudden Changes* is the first piece in this project. Works from the Alternative Space Project will be performed in a variety of venues in the Bay Area using commissioned scores from Bay Area composers.

DAVID FETCHO is a former steelworker from Pittsburgh, PA. He grew up playing the accordion as a student of Joe Zarnich. Currently he is resident composer as well as Artistic Co-Director of the New Performance Consort. He also does commissions for various local choreographers, the Australian Broadcasting Corporation, and for clients in the religious/activist community. He recommends Jacques Ellul's recent book, *The Technological Bluff*.

MICHAEL McNABB is a composer of acoustic and electronic music, specializing in computer applications to composition and performance. He holds a doctorate in Music Composition from Stanford University, where he studied with John Chowning and Leland Smith. He has received awards from the Prix Ars Electronica, the National Endowment for the Arts, the Bourges Electroacoustic Music Festival, and the League of Composers/ISCM. Two CD releases are available, *Computer Music* (Mobile Fidelity Sound Lab MFCD-818), and *Invisible Cities* (Wergo 2015-50). The latter work was a collaboration with ODC/San Francisco. His composition, *Dreamsong* was recently named as one of the best works of the last 40 years by the San Jose Mercury News. Michael McNabb is also Manager of Sound and Music Software at NeXT Computers.

TONY CORAY comes from Pennsylvania where he taught classes, choreographed, and danced in work by Dan Wagoner, Nina Weiner, and Beth Corning as a member of the Pennsylvania Dance Theatre. He has studied and performed with the Bill Evans Dance Co., and was a dancer in residence at The Yard during the summer of 1989. In San Francisco he recently performed in Priscilla Regalado's *Frida Kahlo—A Self Portrait in Dance*, and presents his own work through the Pilot Program at NPG.

MARY CARBONARA is from New Jersey and received her B.A. in English from Barnard College. In New York, she studied with Lynn Simonson and Milton Myers. Since moving to the Bay Area three years ago, she has performed with Helen Dannenberg, Dance Brigade, and Amelia Rudolph's Project Bandaloop.

ALLI CHAGI began her training in Santa Cruz and Palo Alto. She continued studying dance at U.C. Berkeley and locally with Martin Kravitz, Cheryl Chaddick, Joe Goode, and Lisa Burnette. She was a member of Lazarus/Dance and is currently working on a second performance piece with Doug Rosenberg's Dziga Vertov Performance Group for the Mozart Festival at Theater Artaud. She joined Liss Fain Dance in 1990.

JENNIFER FREES grew up and studied dance in southern California. She has danced with Liss Fain for two years since moving to the Bay Area. Currently she is a student at San Francisco State University completing a B.A. in Dance and French.

PAUL MEDLYN was born in Flint, Michigan and is pleased to have danced locally with the Gary Palmer Dance Company, Della Davidson, and Kate Foley. This is Paul's second season dancing for Liss.

JEFF PORTER was born in Panama. He studied dance at Ohio State University and received his M.F.A. in Performance Video from the San Francisco Art Institute. His work has been shown at New Langton Arts, The Video Gallery, the Art Institute, and the Zephyr Theater. He teaches with the Performing Arts Workshop in the San Francisco public schools. He studied with Alba Calzada and now with Diane Frank.

BRENDA STINE is from California and received her B.A. in English from U.C. Berkeley. She has performed with Helen Dannenberg, Tumbleweed, and Charlie's Webb, and will present her own work in the July Pilot program at N.P.G. She joined LFD in 1989 and currently studies with Diane Frank.

ARIEL PARKINSON approaches visual design for performance with the invention and craftsmanship she has developed as a painter. Design: San Francisco Ballet, San Francisco Opera Center, South Coast Rep, Mark Dendy, Berkeley Shakespeare, Berkeley Stage. Solo exhibitions: San Francisco Museum of Modern Art, Museum of Performing Art at Lincoln Center, Oakland Museum, Gumps, Weyhe, Ankrum. Some of her best friends and certain members of her family are dancers. She is represented by the Vorpall Gallery.

THOMAS KLINE has worked with Bay Area theater, dance, and opera companies for the last six years, including extensive tours of the

continental U.S., Hawaii, People's Republic of China, and the Soviet Union. Tom's designs have been seen nationally in San Francisco Opera's western opera theatre tours of *Madame Butterfly* and *Carmen*, and locally at the Magic Theatre, Theatre Artaud, Footwork, New Performance Gallery, and the Julia Morgan Theatre. Recent projects include *Dreams of Personal Satisfaction* for the Ellen Webb Dance Company and Vaclav Havel's *Temptation* at the Magic.

DARA TOWNSEND worked regionally before settling in San Francisco three years ago. She currently works with several theaters in the Bay Area as a stage manager or scenic artist and is interested in directing. She received her B.A. from Washington University and a certificate from National Theatre Institute at the Eugene O'Neill Theatre Center. Thanks to Liss for bringing her back to dance after too many years away.



This concert has been made possible by financial support from the Zellerbach Family Fund, the Friends of Liss Fain Dance, and Albathion Software, Inc.

Board of Directors: Ann Brownstone, Liss Fain, Edmund Payne, Lyn Rankin, Rob Semper, Ken Seeger

Contributions to Liss Fain Dance help cover the cost of the dancers' salaries. The company appreciates your tax-deductible support. If you would like to become a Friend of Liss Fain Dance, or get more information about the company, please write (or call):

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