
ODC/San Francisco with Computer Music and Robot Choreography

invisible cities

A WORLD PREMIERE EVENING

"INVISIBLE CITIES"

The frontier of dance expands as state-of-the-art robot technology meets the energetic company of ODC/ San Francisco in a rich, colorful computer music and dance performance. Collaborators: Michael McNabb, composer; Brenda Way, choreographer; Christine Walker, set and costume designer; Gayle Curtis, robot engineer; Margo Apostolos, robot programmer; and John Malolepsy, lighting designer.



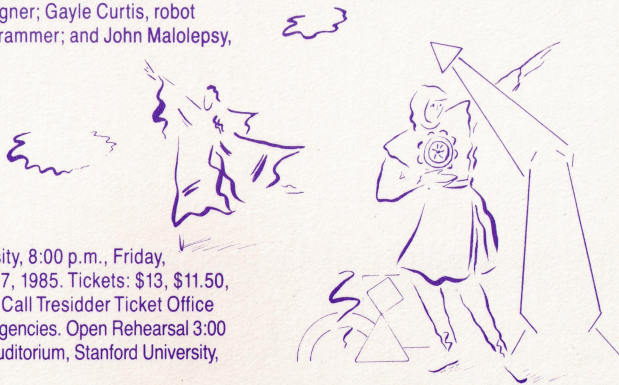
"NO SECRETS"

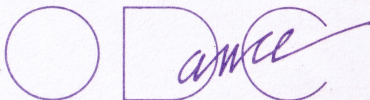
Katie Nelson, choreographer
Performed by ODC/San Francisco

"LOVE IN THE ASYLUM"

Digital Synthesis
Michael McNabb, composer

Memorial Auditorium, Stanford University, 8:00 p.m., Friday, December 6, and Saturday, December 7, 1985. Tickets: \$13, \$11.50, \$10, \$9 (Students: \$10, \$8.50, \$7, \$6). Call Tresidder Ticket Office (415) 497-4317, BASS, and other major agencies. Open Rehearsal 3:00 p.m., Thursday, December 5, Memorial Auditorium, Stanford University, Free Admission.





SAN FRANCISCO

3153 17th Street
San Francisco, CA 94110

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Presented by the Lively Arts at Stanford, Center for Computer Research in Music and Acoustics – Stanford University, the Veterans Administration Rehabilitation Research and Development Center, and ODC/San Francisco.